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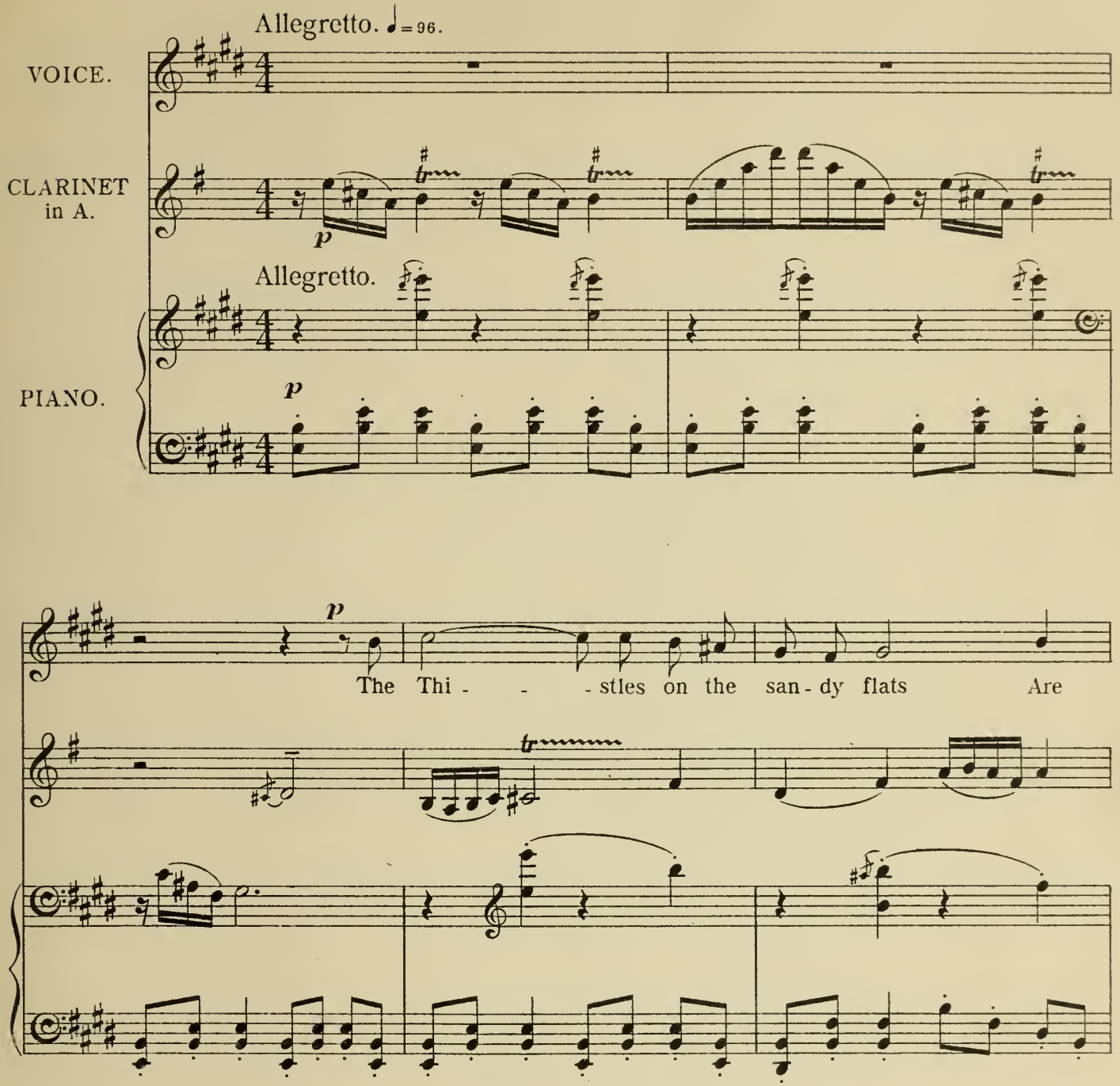
To Leslie Heward.

I

THE RAGWORT

Frances Cornford.

ARTHUR BLISS.
1920



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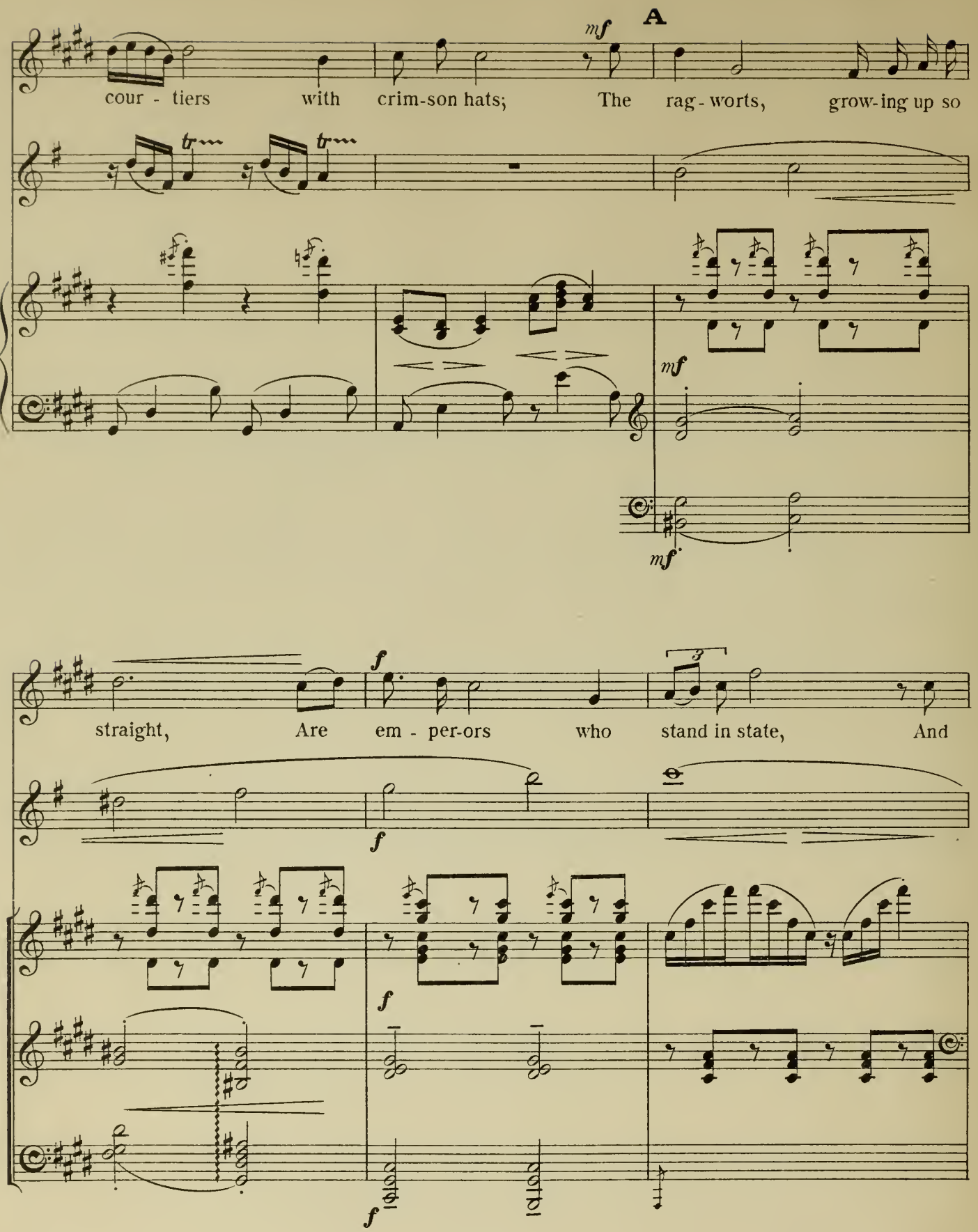
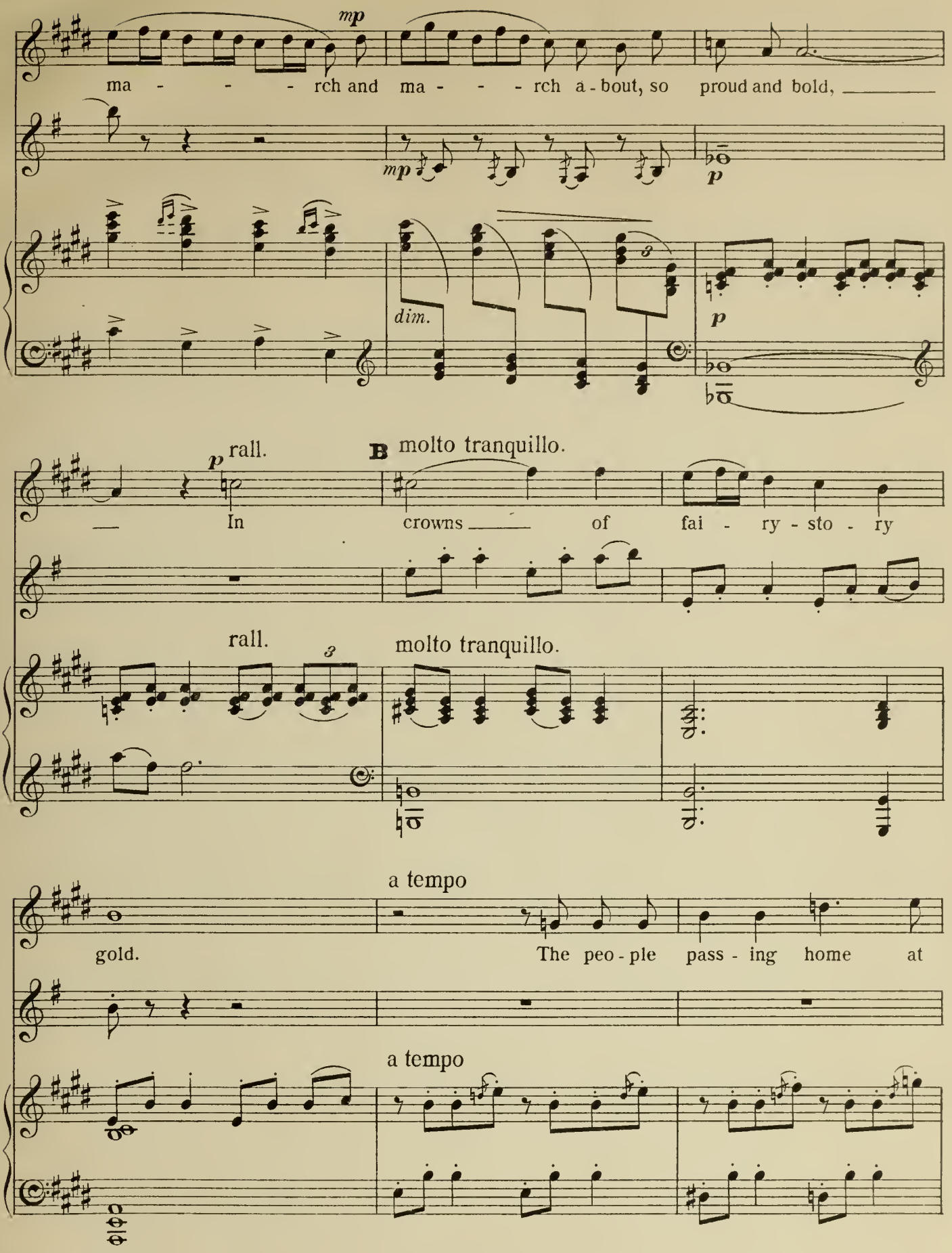
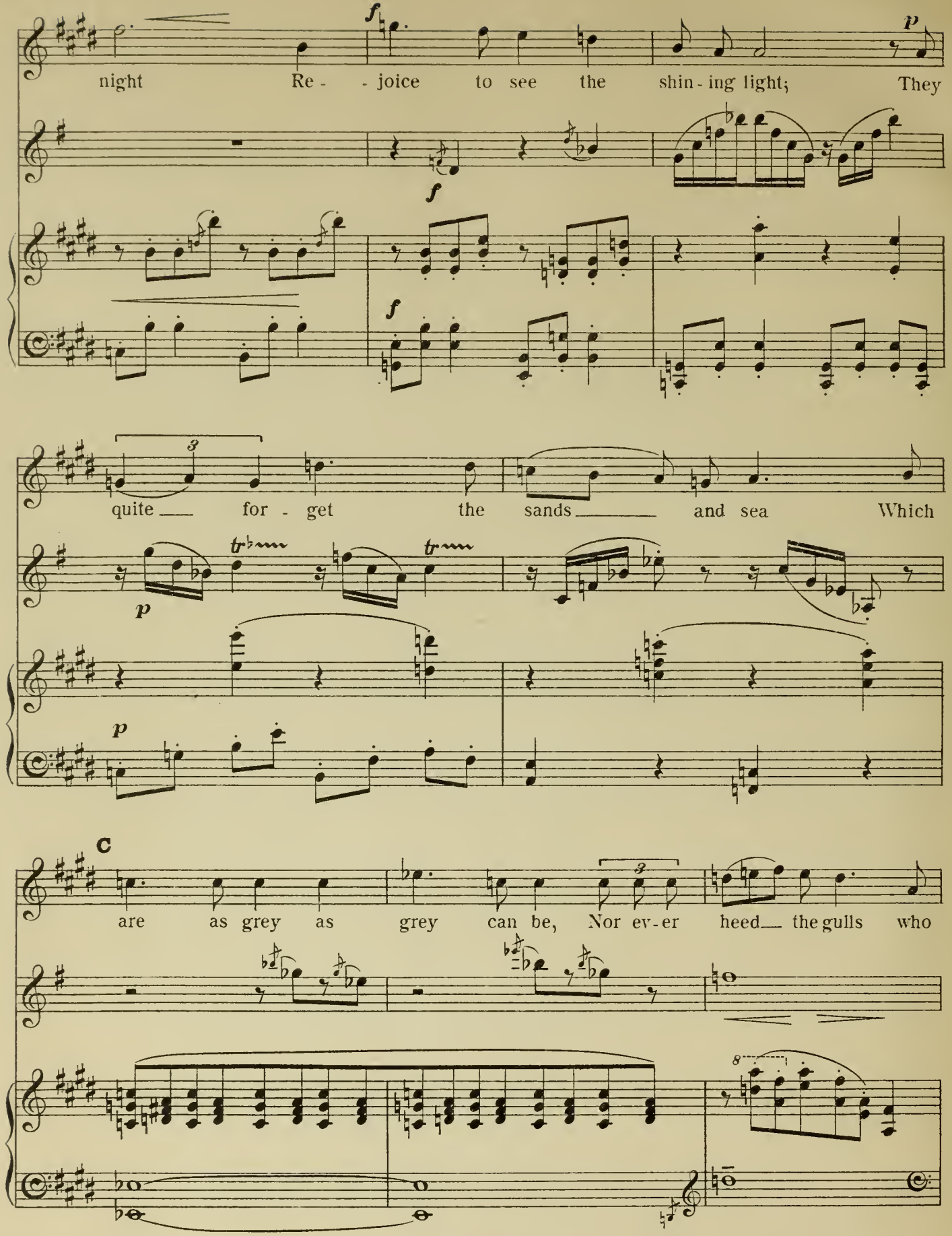
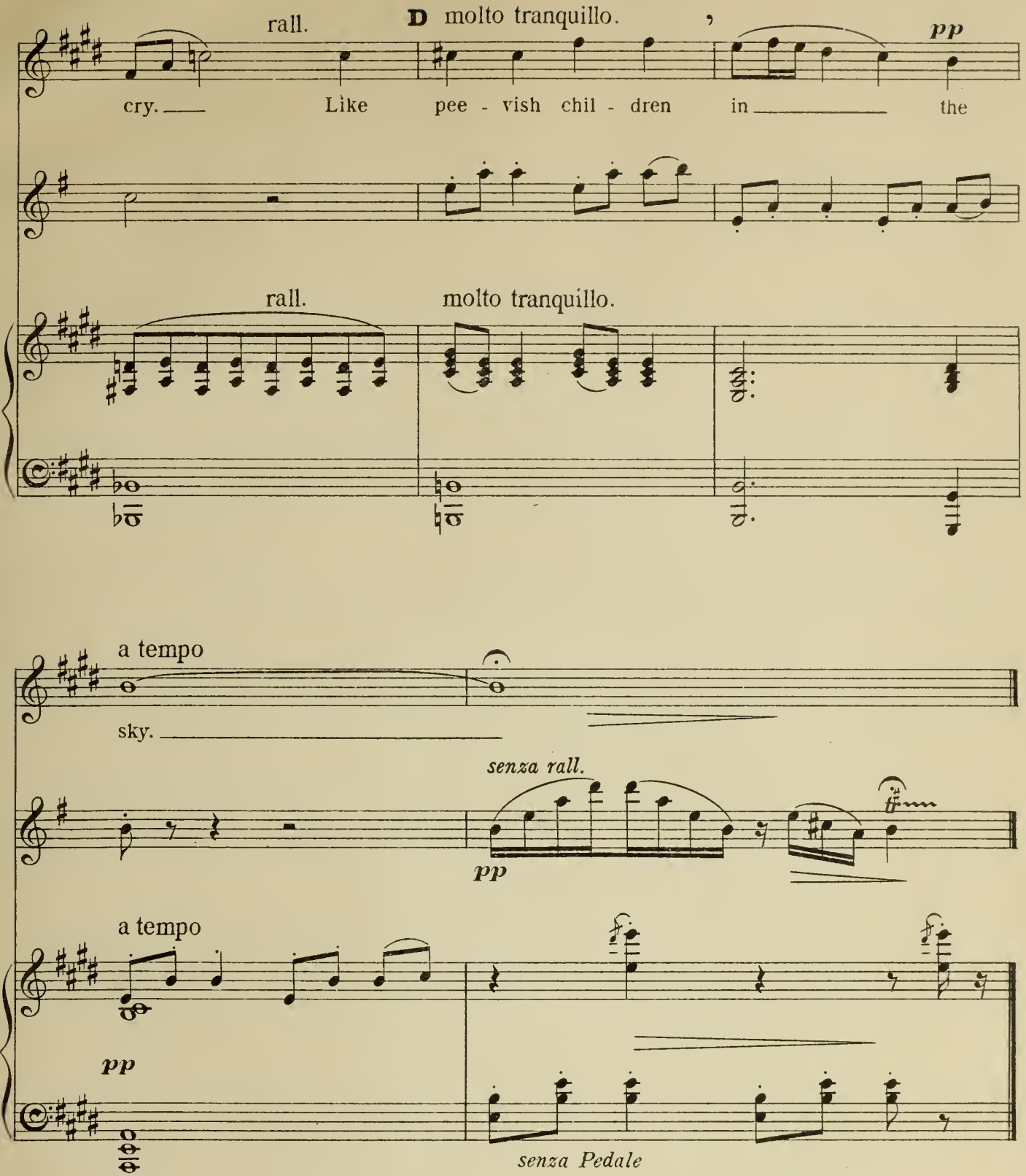

A
mf
cour - tiers with crim-son hats; The rag - worts, grow-ing up so
mf
mf
straight, Are em - per-ors who stand in state, And
f
f
f
f
f


mp
ma - - - - rch and ma - - - rch a - bout, so proud and bold,
mp
p
dim.
p
p rall.
B molto tranquillo.
In crowns of fai - ry - sto - ry
rall.
molto tranquillo.
a tempo
gold.
The peo - ple pass - ing home at
a tempo


night Re - - joice to see the shin - ing light; They
quite for - get the sands and sea Which
C
are as grey as grey can be, Nor ev - er heed the gulls who



N. B. At the end the Clarinet and the voice are to hold on their trill and note as long as possible.

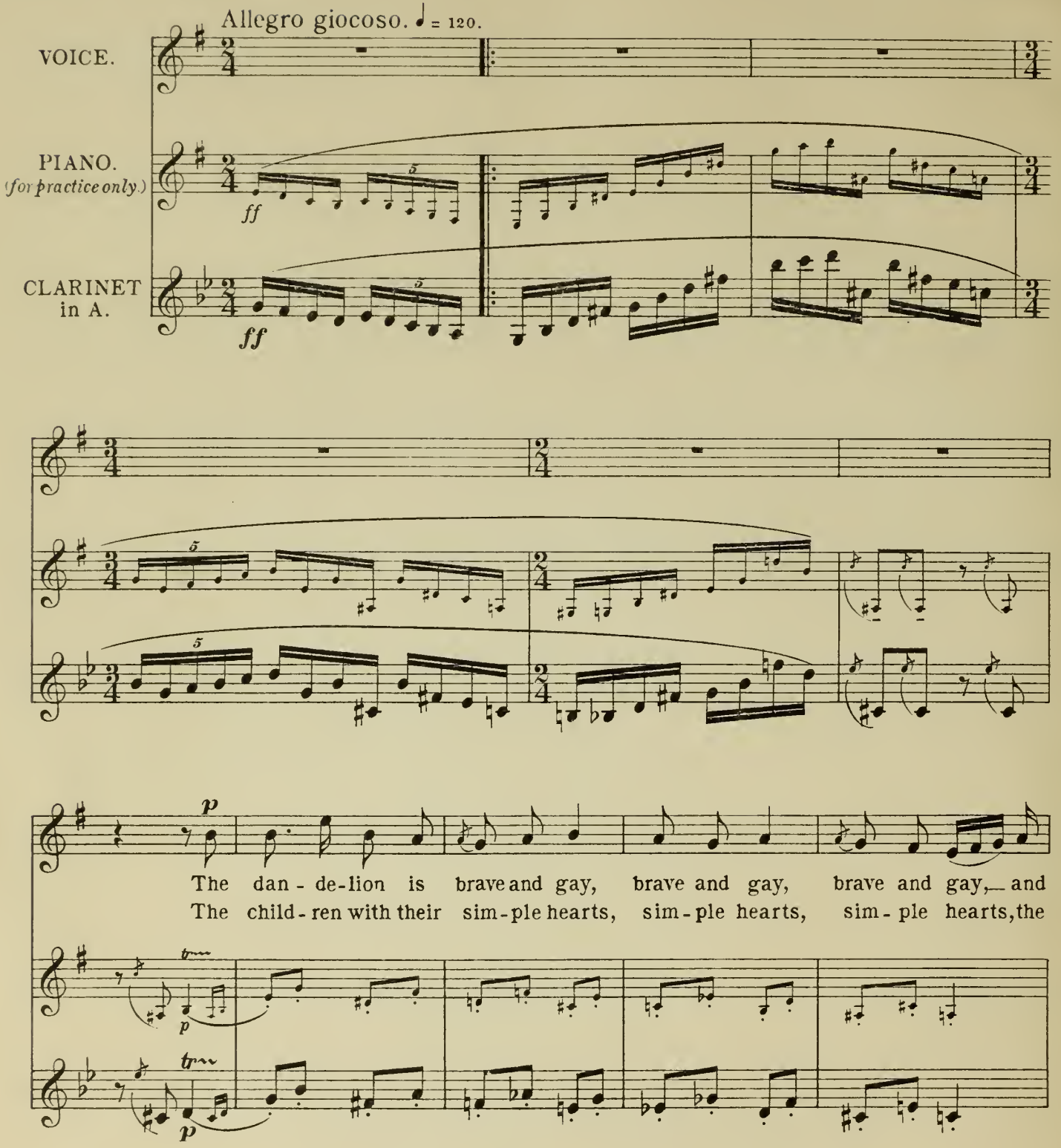
To Charles Draper.

II

THE DANDELION

Frances Cornford.

ARTHUR BLISS.
1920



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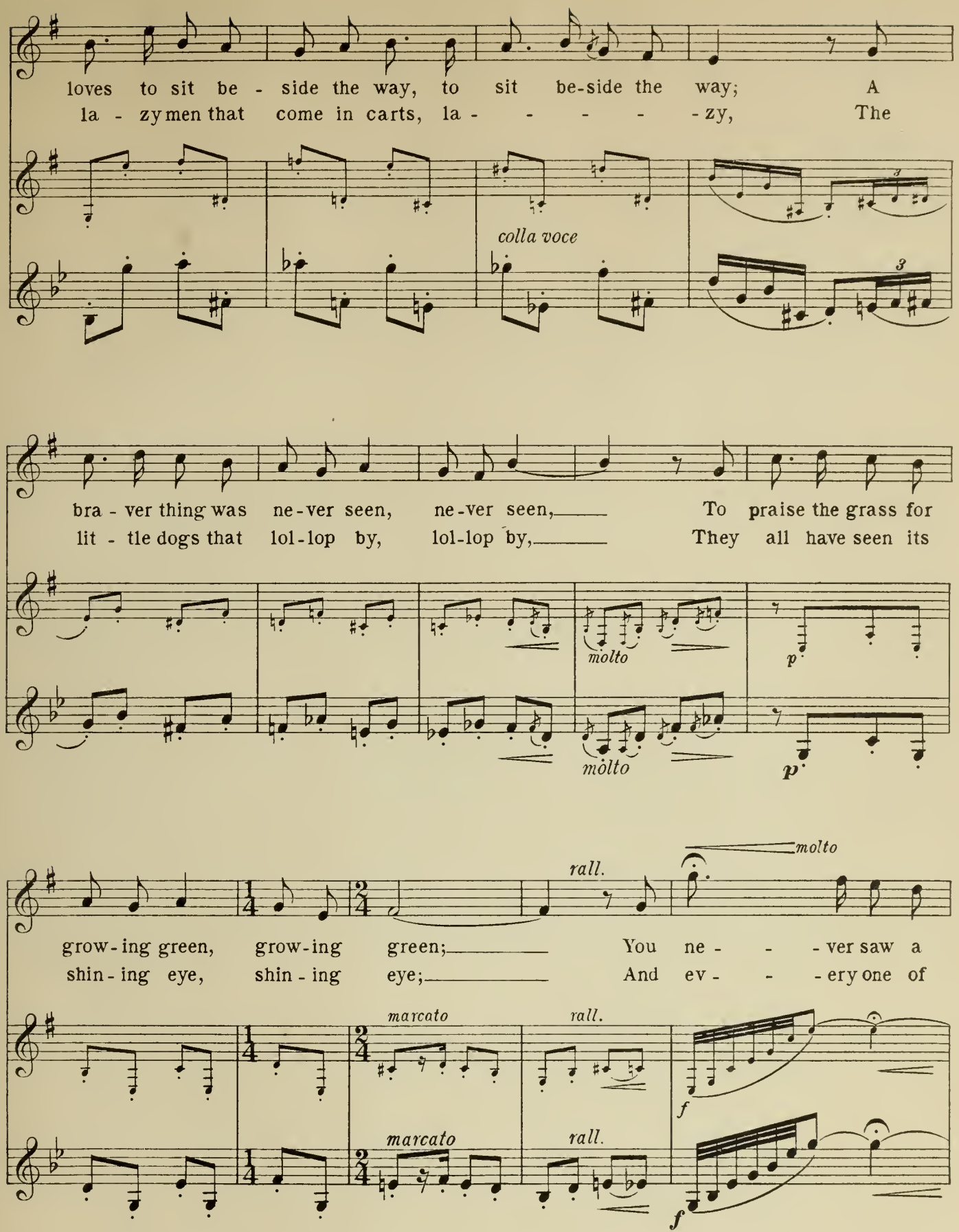
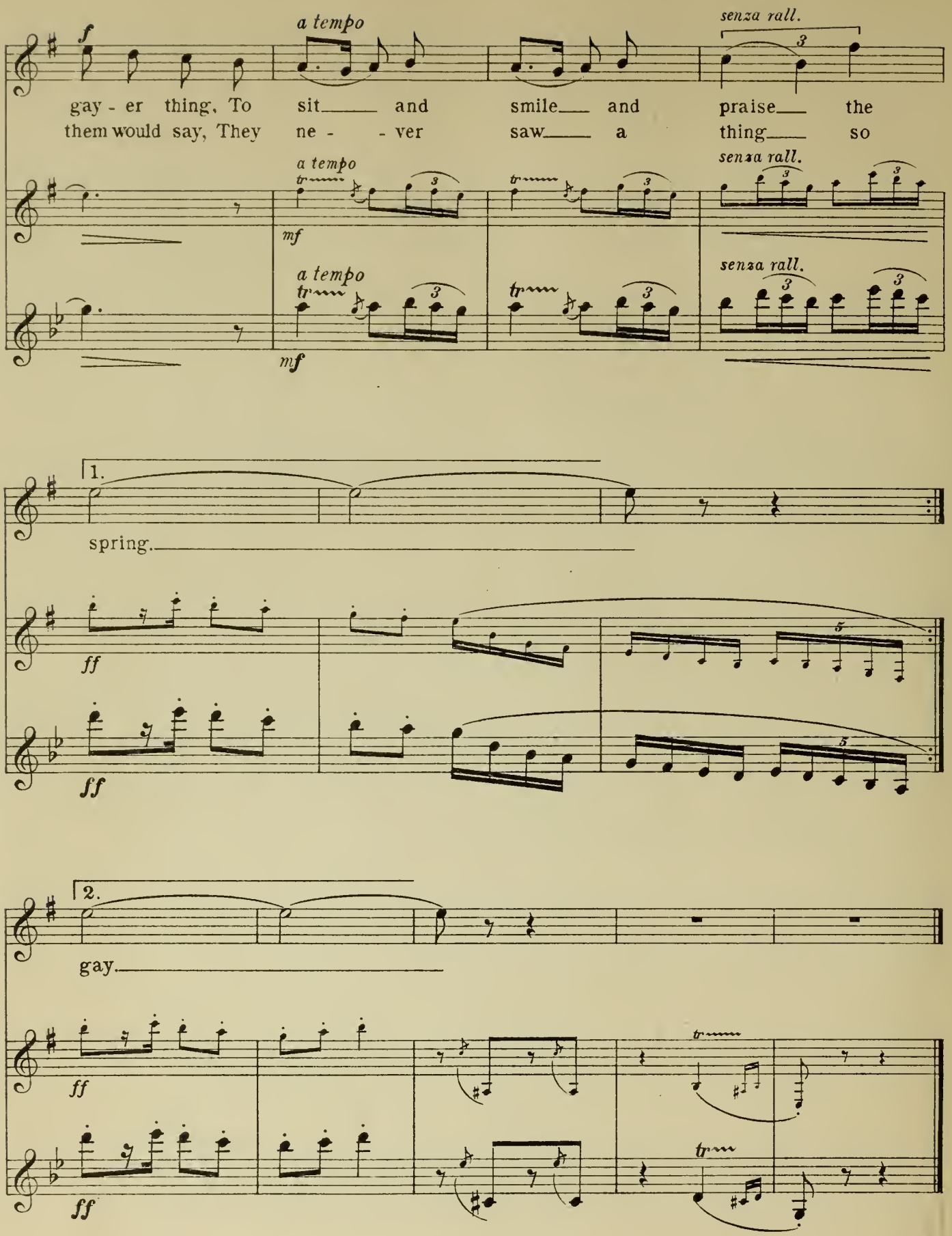
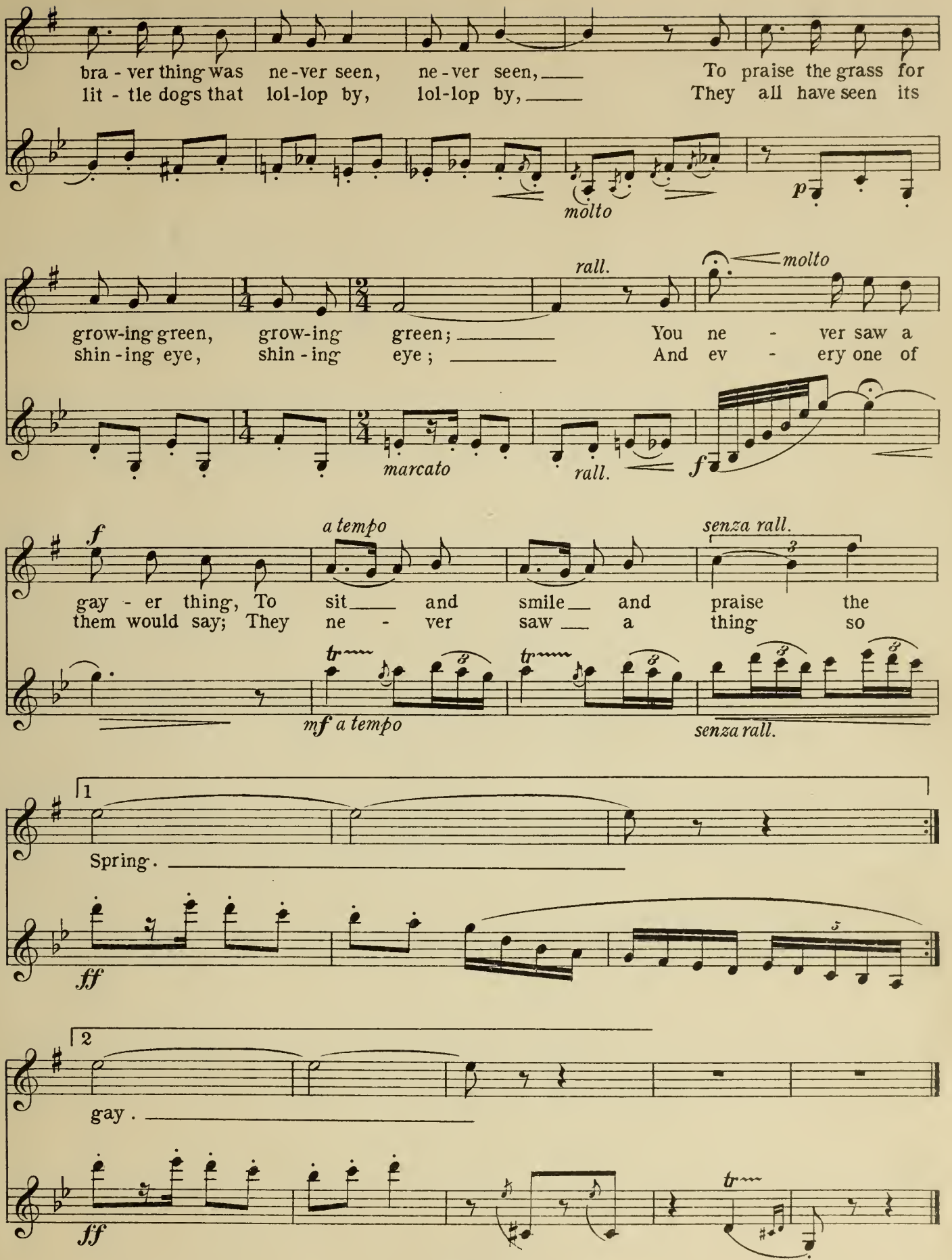

loves to sit be - side the way, to sit be-side the way; A
la - zy men that come in carts, la - - - - - zy, The
colla voce
bra - ver thing was ne-ver seen, ne-ver seen, To praise the grass for
lit - tle dogs that lol-lop by, lol-lop by, They all have seen its
molto
molto
p
p
rall.
molto
grow-ing green, grow-ing green; You ne - - - ver saw a
shin-ing eye, shin-ing eye; And ev - - - ery one of
marcato
rall.
marcato
rall.
f
f


f
a tempo
senza rall.
gay - er thing, To sit and smile and praise the
them would say, They ne - - ver saw a thing so
a tempo
senza rall.
mf
a tempo
senza rall.
mf
1.
spring.
ff
ff
2.
gay.
ff
ff

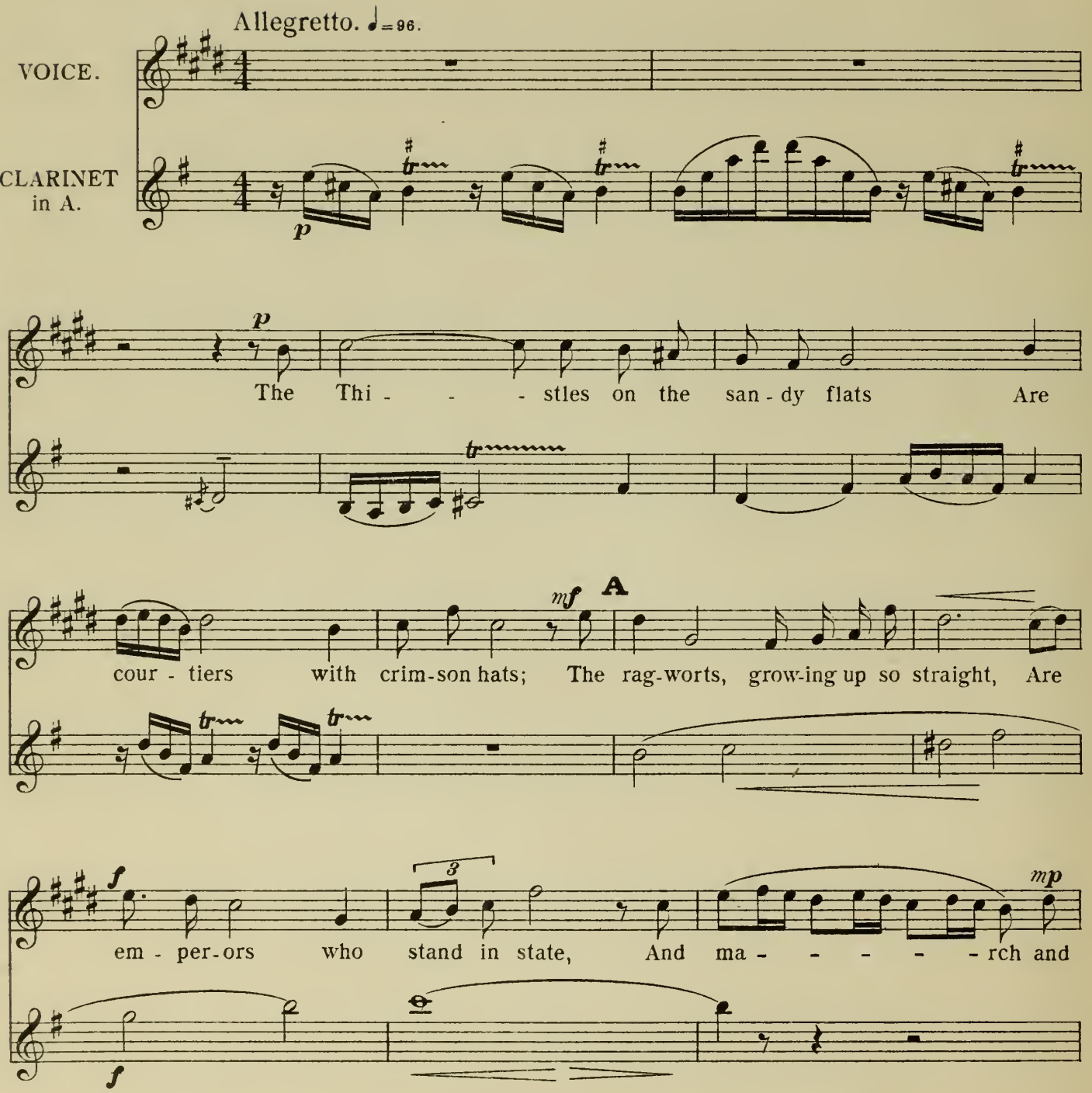

bra - ver thing was ne - ver seen, ne - ver seen, ____ To praise the grass for
lit - tle dogs that lol-lop by, lol-lop by, ____ They all have seen its
molto
p
rall.
molto
grow-ing green, grow-ing green; ____ You ne - ver saw a
shin - ing eye, shin - ing eye; ____ And ev - ery one of
marcato
rall.
f
f
a tempo
senza rall.
gay - er thing, To sit ____ and smile ____ and praise the
them would say; They ne - ver saw ____ a thing so
tr
tr
mf a tempo
senza rall.
1
Spring. ____
ff
5
2
gay. ____
ff
tr

To Leslie Heward.

I

THE RAGWORT

Frances Cornford. CLARINET. ARTHUR BLISS.
1920



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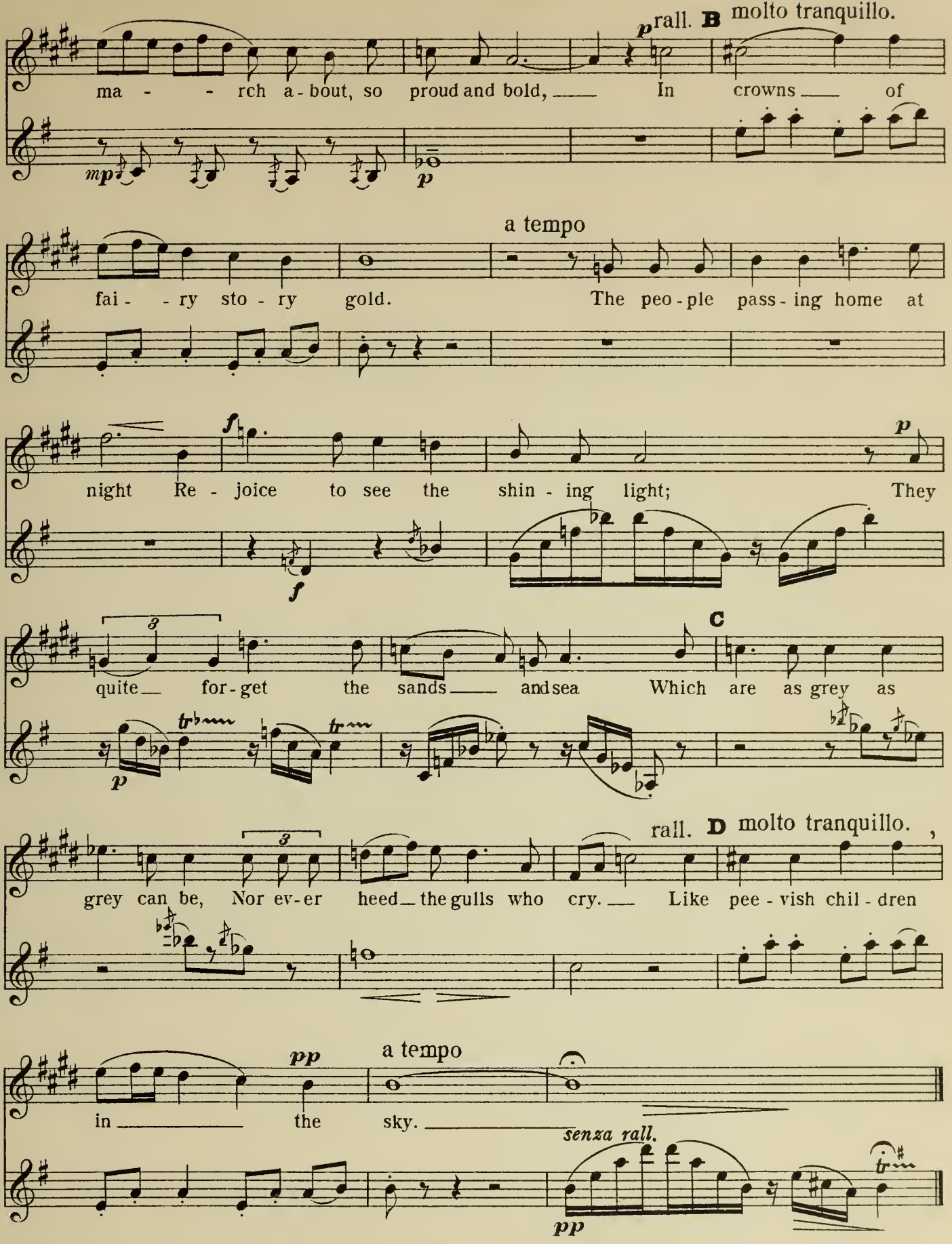


N.B. At the end the Clarinet and the voice are to hold on their trill and note as long as possible.

To Charles Draper

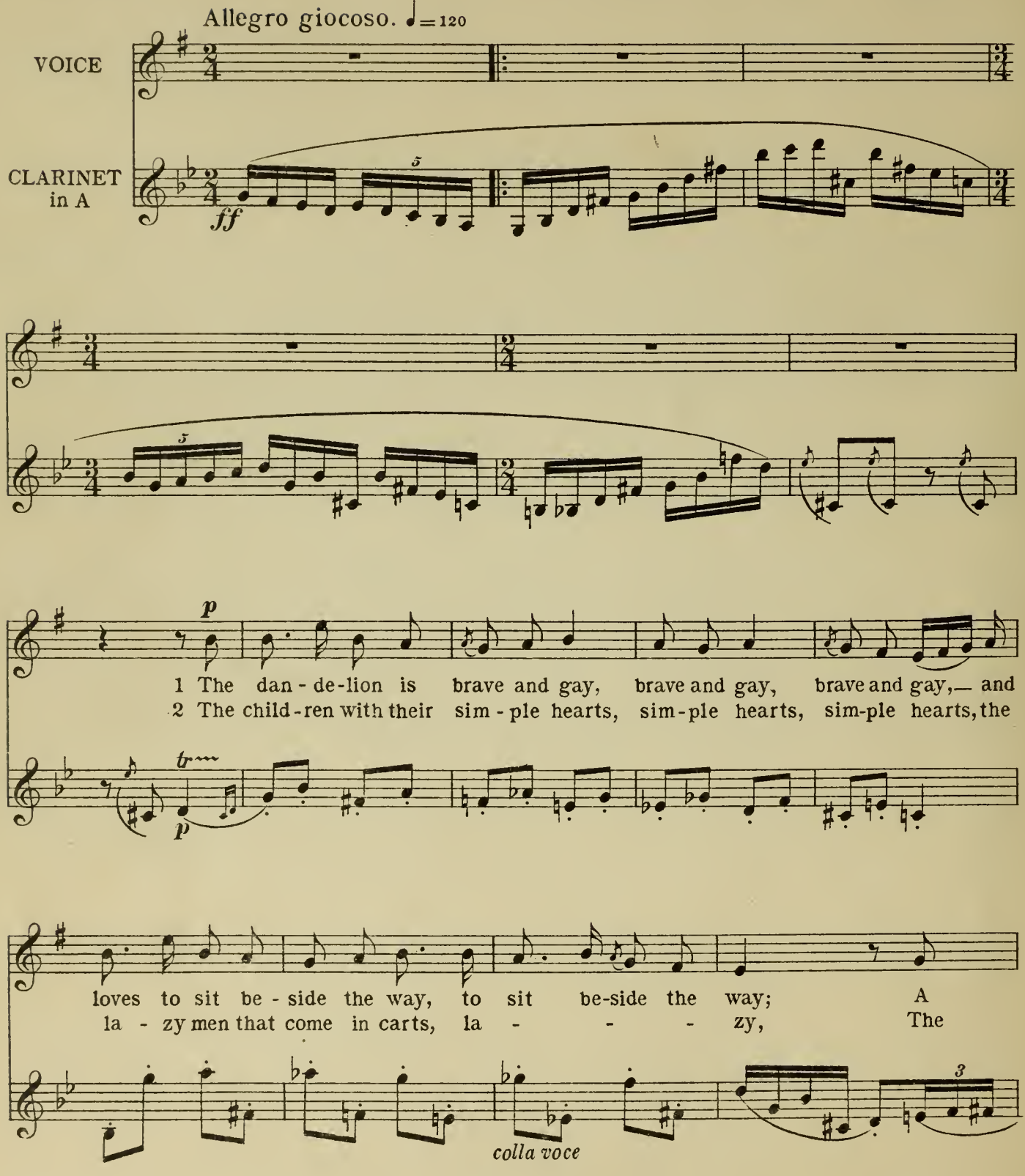
II

THE DANDELION

Frances Cornford.

CLARINET.

ARTHUR BLISS.
1920



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